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The XII International Architecture Biennale of São Paulo (XII BIA), entitled *Todo dia/Everyday*, will be held by the Institute of Brazilian Architects of São Paulo (IABsp), from September 10 to December 9, 2019.

Curated by Vanessa Grossman, Charlotte Malterre-Barthes and Ciro Miguel, *Todo dia/Everyday* aims to discuss architecture from the perspective of everyday life.

The project "False Bird of Paradise" by Veronika Spierenburg was among an impressive amount of 760 submissions from around the world, selected by a jury composed of Javier Agustín Rojas (architect, photographer and journalist), Gabriela de Matos Moreira Barbosa (architect and coordinator of the collective Arquitetas Negras), Renato Cymbalista (architect and professor at the Universidade de São Paulo) and the curators.

The proposal will be part of the core exhibition "Architectures of Everyday", which will take place at Centro Cultural São Paulo (CCSP) in São Paulo, Brasil. This exhibition will include the participation of architects, urban planners, landscape designers and artists.

In this context, we would like to reinforce the commitment to exhibit the work of Veronika Spierenburg at this Biennale.

Sincerely,



Ciro Miguel
Curator

XII Bienal Internacional de Arquitetura de São Paulo
XII International Architecture Biennale of São Paulo